

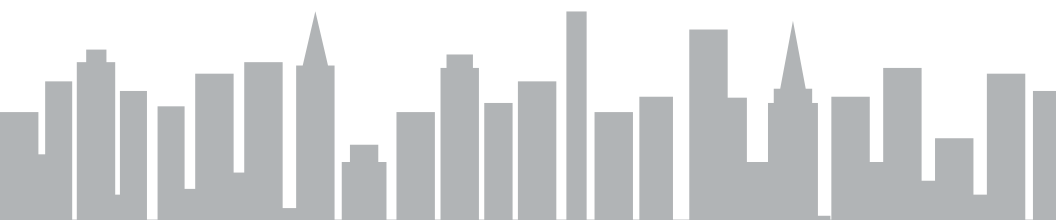


Japanese Artists Association of New York, Inc.



## **50th Anniversary Catalogue**

**1972-2022**



# Table of Contents

Celebrating JAANY's 50th Anniversary .....	2
Greetings: Mr. Kenju Murakami .....	3
Joshua W. Walker, Ph.D. ....	4
Ms. Robin L. Frank .....	5
Artworks by JAANY Artists:	
Kunio Izuka.....	6
Jiro Ai .....	7
Aiko Aoyagi.....	8
Toshiko Aoki .....	9
Aiko Cascio .....	10
Mikako Fujiwara .....	11
Miho Hiranouchi .....	12
Ayakoh Furukawa-Leonart.....	13
Jun'Ichirō Ishida.....	14
Kana Handel .....	15
Sachie Hayashi .....	16
Fumiko Kashiwagi .....	17
Chikako Simone.....	18
Toshiko Nishikawa .....	19
Mi Jung Kim .....	20
YUKAKO .....	21
Keiko Koshimitsu .....	22
Tokoha Matsuda.....	23
Hiro Takeshita .....	24
Ryoichi Miura.....	25
Ikuko Roth .....	26
Kazumi Nagakura .....	27
Atsuko Mu Yuma .....	28
Tamiko Nagai .....	29
Masako Onoda.....	30
Kaoru Tamura.....	31
Karin Yamamoto.....	32
Activities.....	33
Honored Founder and President .....	36
Board Members .....	36
Artist Members.....	37
Supporting Members and Benefactors.....	37
JAANY Awards .....	38

# Celebrating the 50th Anniversary

The world surrounding artists has changed dramatically even if compared to just a few years ago. The advent of the Internet and social media has changed human lifestyles, conflicts between countries continue to appear in different places and forms, and more recently, pandemics have swept the globe. The period of 50 years is an uncannily long time.

1972 - The Japanese Artists Association of New York, Inc. (JAANY) was founded and held its first exhibition in New York. After World War II, the art scene shifted from Europe to the United States, especially to New York. Artists and art world stakeholders from all over the world moved here, and New York became an art center for creating a new culture. Young Japanese artists also came to the U.S., including Kunio Izuka, the founder and first president of JAANY. For these artists, however, the reality of life in New York was physically and mentally much more difficult than we can imagine today. With the advice of Max Bletcher, Jr., a lawyer who kindly helped them, Izuka and his artist friends established JAANY.

One person's strength may be small, but together they are a force to be reckoned with. I believe this is the underlying principle that has kept JAANY active for 50 years up until now, overcoming various difficulties. The JAANY Spirit still lives on in us.

Being an artist is also a battle with oneself. Like the world, the art world and JAANY itself, some things change and some things do not. It is natural that both art and artists themselves change in response to the remarkably changing world. However, JAANY will continue to exist as a group of artists who hold on to their beliefs and support each other in this regard. I hope that JAANY will continue to serve as a bridge between the cultures of the U.S. and Japan, and send a message of art from New York to the rest of the world.

As president of JAANY, I seek to do my best for JAANY, which has been created by our predecessors and will be realized by the artists of the future. Happy 50th anniversary!



Tokoha Matsuda  
President, JAANY

On this milestone 50th anniversary of the Japanese Artists Association of New York, Inc., I extend my warmest congratulations to its leadership and members on behalf of the Consulate General of Japan in New York.

As Director of the Japan Information Center at the Consulate, it was my privilege to have visited its splendid annual exhibition with Ambassador Kanji Yamanouchi in September of 2021. I was impressed by the artists' fortitude in creating such high quality artworks in the midst of the global COVID-19 pandemic and JAANY's spirit of resilience that made such a presentation possible. I was also delighted to see the beaming faces of the artists and visitors.

This nonprofit's important work over the past five decades in empowering Japanese artists in New York, the global center for art, has added to the appreciation of Japanese culture worldwide. It has created meaningful connections between the people of Japan and the U.S. upon which strong bilateral relations are based.

I truly appreciate the efforts of the officers, members and supporters of the Japanese Artists Association of New York, Inc. in promoting exchanges in art that are building bridges of understanding between nations and enhancing our quality of life. I hope that JAANY continues this vital work to support Japanese artists in New York for the next fifty years and beyond.

Sincerely,



Kenju Murakami  
Director, Japan Information Center  
Consulate General of Japan in New York

On behalf of Japan Society, I would like to offer my congratulations and warmest wishes to the Japanese Artists Association of New York in celebration of its 50th anniversary year.

Since its founding in 1972, the Japanese Artists Association of New York has served as an essential cultural bridge for Japanese and Japanese American artists in the greater New York area, hosting exhibitions and art-related events in addition to supporting those affected by natural disasters such as the 2011 Great East Japan Earthquake and Tsunami.

Our two organizations have a shared history and mission — to deepen mutual understanding between the United States and Japan, and to connect Japanese arts and culture with audiences in New York and around the world. Today, we continue to build on these core aims and principles together, to bring the best of Japan and Japanese art to New York and beyond.

May the Japanese Artists Association of New York flourish for the next 50 years, continuing its outstanding tradition of bridge-building and excellence in the arts within the United States and Japan. Congratulations again, and kampa!

Best,



Joshua W. Walker, Ph.D.  
President and CEO  
Japan Society, Inc.

Greetings,

As the President of the Board of Control of The Art Students League of New York, it is an esteemed honor and pleasure to extend congratulatory words on behalf of the League on the occasion of the fiftieth anniversary of the Japanese Artist Association of New York (JAANY).

For many years, the League has had a glorious relationship with the Japanese community of artists whom have studied at the League. Our international certificate program has welcomed and opened the doors for many budding artists. The program has cultivated and bridged the relationship between our countries and has left an indelible mark on the history of the League.

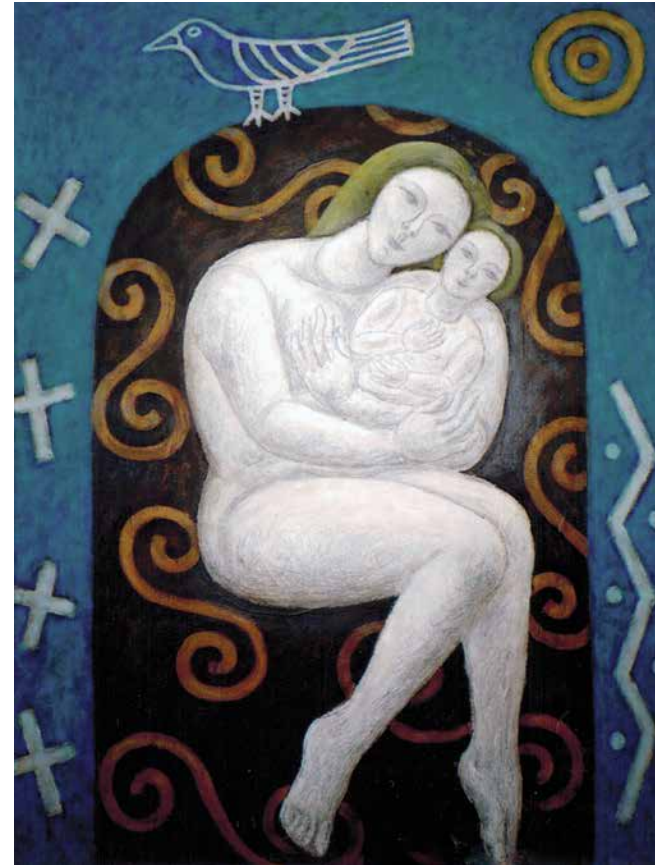
Countless Japanese artists have come to the League and shared with us the beautiful culture of Japan. Some have stayed on in the States and others have returned to spread the word of the magic of the League experience.

We at the League, cherish this relationship and we continue to build on this for future endeavors. I want to personally congratulate JAANY on this monumental milestone.

Warmest Regards,



Robin Lechter Frank  
President, Board of Control  
The Art Students League of New York



*Mother and Child, 40" x 30", Oil & acrylic on canvas, 2007*



## **Kunio Izuka**

**Honored Founder and President of JAANY**

Born in Tokyo in 1939. Came to LA in 1961 and moved to NY in 1964. Taught at the Art Students League of New York in 1968. Established and became the first president of the Japanese Artists Association of New York in 1972. Numerous solo and group exhibitions including "Anti-Nuclear" at United Nations, 1995, and "To My Atom-Bombed Father" at the museum of Ritsumeikan University, 2007. Received the Konju Hoshou award from the Japanese Government. He passed away in New York in 2020.





*Untitled, 16" x 24", Acrylic, 2022*

## Jiro Ai

Born in Tokyo. The 4th International Young Artists Exhibition USA and Japan, Tokyo, 1967 (sponsored by Japan Cultural Forum/ co-sponsored by Ministry of Foreign Affairs, Ministry of Education, Yomiuri Shinbun and Bijutsu shuppan. Hakujitsukai-Kai-ten (40th and 41st), 1963 and 1964. Kokugakai-ten (40th and 41st), 1966 and 1967. Solo exhibitions at Gallery Lunami, Tokyo, 1967, and Gallery Motoazabu, Tokyo, 2006.



*Wintermelon, 42" x 48", Oil on linen, 2021*

## Aiko Aoyagi

Born in Tokyo. Came to NYC in 1991. Exhibited in many museums and galleries including The Tokyo National Museum, Osaka Shiritsu Museum, Aichiken Museum Gallery Fukuokashi Museum, and in over 50 US and Japanese galleries. A judging member of Nippon Kokugakai, Tokyo for two decades. Work is in the Archives of the Smithsonian Institute, Museum of Modern Art, Guggenheim Museum, The Whitney Museum, Chicago Museum of Art, The Library of Congress, Museum of Women in the Arts, New York Public Library and dozens of private collections in the US and Japan.



*African Violet*, 39" x 50", Oil, 2017

## Toshiko Aoki

Born in Seattle, WA, in 1931, and lived in Japan, 1945-1953. Attended The Chouinard Art Institute in LA, 1959, and The Art Students League of NY, 1972. Joined Scarsdale Art Association in 1978 and the JAANY in 1984. Created designs and logos for several associations in 1970s. Organized and participated in the exhibition of JAANY for the Japan Day celebration, White Plains, NY, 1984. Exhibited at the Japanese Cultural Festival at World Trade Center, sponsored by JAANY, 1990. Received the Tokubetsu-Sho from the Hirayama Ikuo Silkroad Art Museum in 2009.

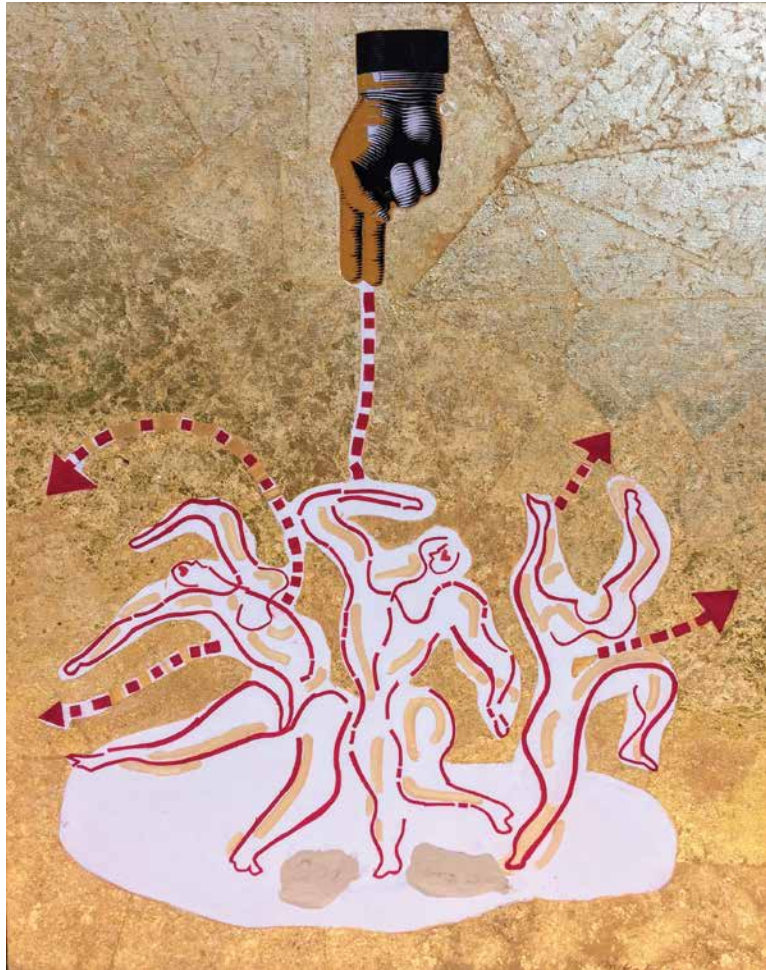


*Rainy Day*, 26" x 40", Watercolor, 2020

## Aiko Cascio

Born in Kagawa, Japan. Has lived in NYC since 1999 and been a porcelain painter. Began studying watercolor painting at The Art Students League of NY in 2012. Exhibitions include: "Spring" in 2020, "Fire and Ice" and "Search Light" in 2021 at Brooklyn Bridge Park Gallery, NY. Exhibited "Remembering 9/11" by The Art Students League. Exhibited Art on the Corner in 2022. Received Red Dot Award in 2018 and 2020, Blue Dot award 2018 and 2022 from The Art Students League. [www.aikonycart.com](http://www.aikonycart.com)





*God's Bang Bang (Courtesy of Picasso), 30" x 24",  
Gold leaf, Acrylic pen, Paper, 2020*

## Mikako Fujiwara

Born in Kyoto, Japan. B.A in Psychology, Doshisha University.  
B.A. in Art, Magna Cum Laude, Saginaw Valley State University.  
MSW candidate, University at Buffalo. She has been showcasing  
her artworks more than 50 times throughout the world: Japan,  
the U.S., and Germany. [www.mikaview.com](http://www.mikaview.com)

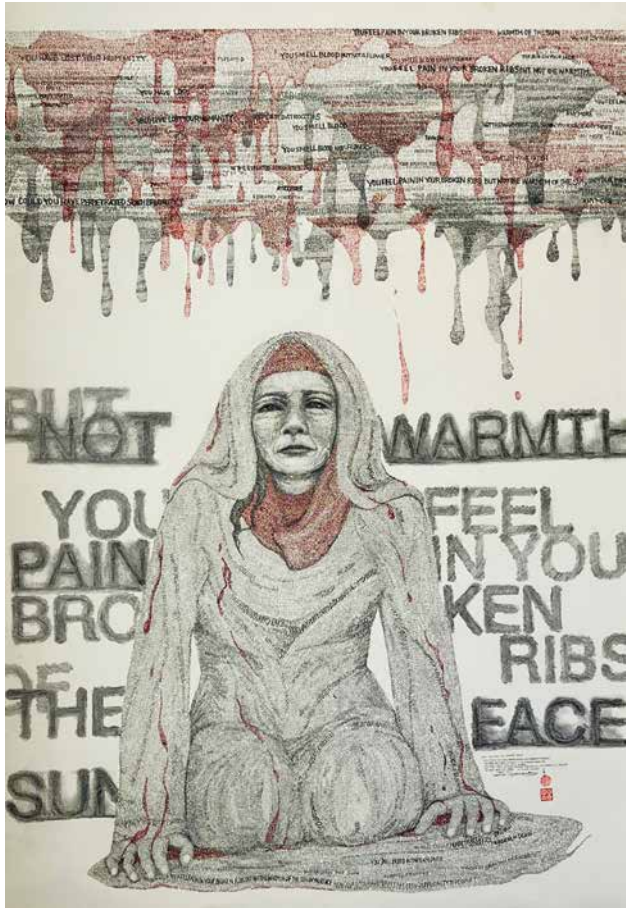


*Holy Spirit, 14" x 11", Watercolor, Charcoal, 2020*

## Miho Hiranouchi

Abstract impressionistic painter, printmaker and sculptor living in  
Brooklyn, NY since 2009. Born in Tokyo. Received grants include:  
MetLife Jets Giants Stadium Mural Contest, 1st Prize, 2021;  
Botanical Exhibition, Finalist for Art Room Gallery, 2020. Solo  
exhibitions: "Colors" at George Comfort & Sons, NY, 2018; "Miho  
Hiranouchi" at The Conference Board, NY. Public Art: Roosevelt  
Island Coler Hospital IFPM Banner Design, NY, 2019; Sing For Hope  
Piano Design and Paint, NY, 2019. [www.mihohiranouchi.com](http://www.mihohiranouchi.com)

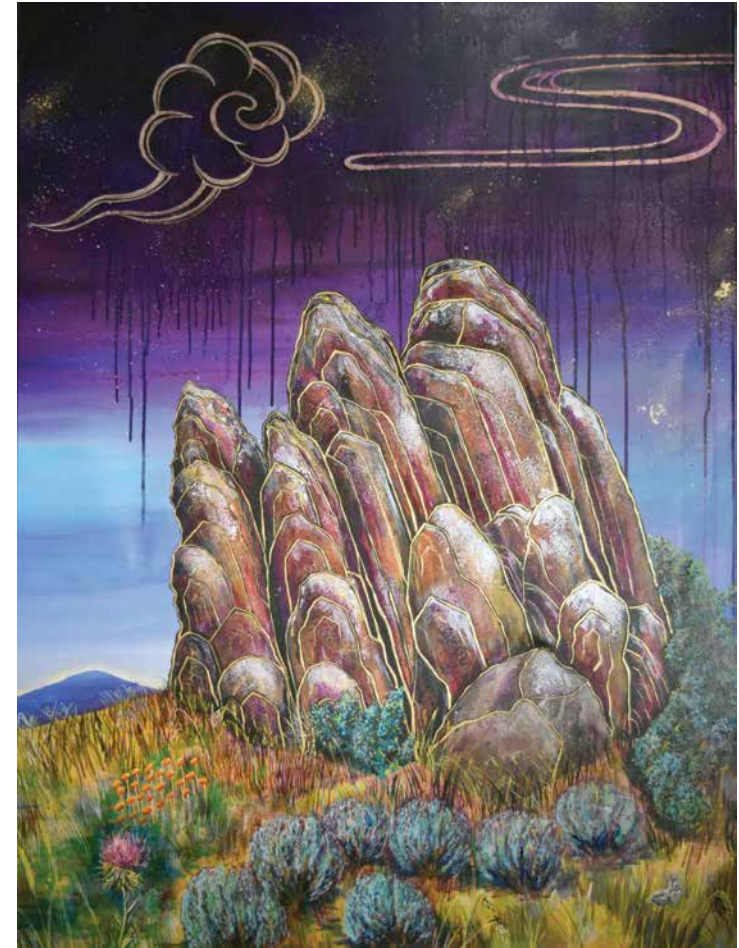




*Until You Feel the Warmth Again*, 62" x 42", Graphite, pencil, acrylic ink on paper, 2015 (Drawn by texts. See the online-version catalog to read the texts.)

## Ayakoh Furukawa-Leonart

She believes that Art is a spiritual endeavor. She has used her highly intricate and skilled text images to convey this notion and thus she has deepened her audience's experience of her work. She continues to explore various approaches which, more recently, has included teaching. Her work has been shown in galleries, museums and cultural institutions and sold throughout Asia, Europe and the U.S. BFA and MFA from Hunter College, CUNY, 2004 and 2007 respectively. [www.ayakohfurukawa.com](http://www.ayakohfurukawa.com)

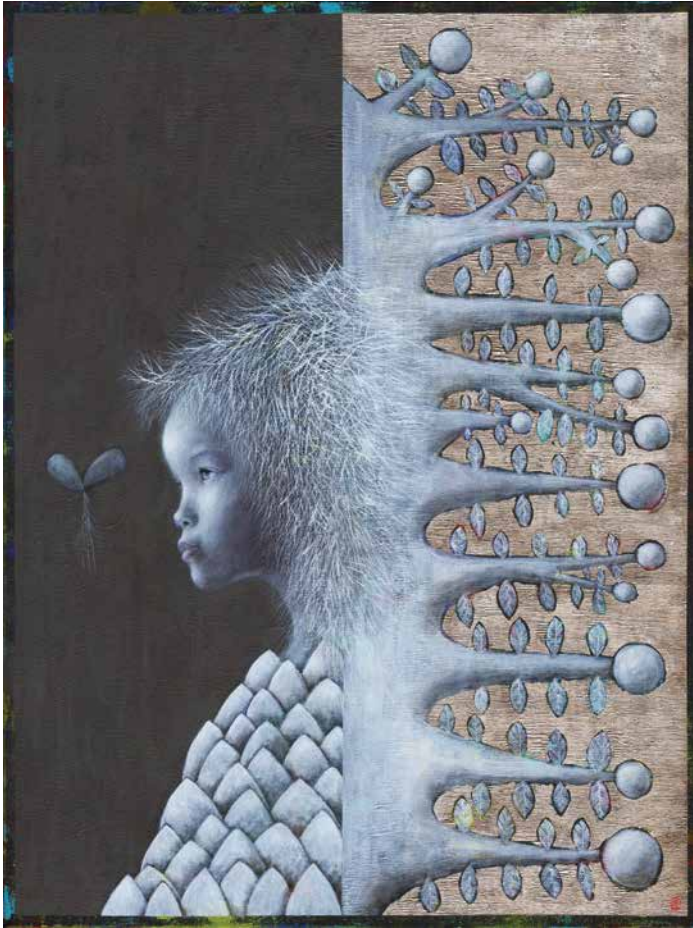


*Meditation on the Rock*, 52" x 38", Acrylic on Canvas, 2016 and 2020

## Jun'ichirō Ishida

Brooklyn based painter, environmental installation artist, and printmaker, originally from Kobe, Japan. He has been developing his Senkyo/Wonderland series of paintings for the last 8 years, which seeks to share the absolute tranquility. He has been showing his art nationally and internationally for the last 20 years. MFA from University of Wisconsin-Madison and BA in painting from Sonoma State University in CA. Recipient of several awards such as Jerome Foundation's residency programs. [www.junichiroishida.com](http://www.junichiroishida.com)





*Will Grow II*, 48" x 36", Acrylic paint, Graphite paint, Silver Leaf, 2022

## Kana Handel

Painter and sculptor born in Tokyo Japan. Studied at Musashino Art University and worked as illustrator. Moved to U.S. in 1992 and began showing her works at solo shows, group exhibitions and art fairs. Won numerous awards across the country, including "Best of Show" at Telfair Art Museum and Three Rivers Art Festival. Work held in collections include the Kamm Teapot Foundation, The Children's Home of Pittsburgh, Center for Children's Literature and Culture, and Early Childhood National Summit.  
[www.kanasarts.com](http://www.kanasarts.com)

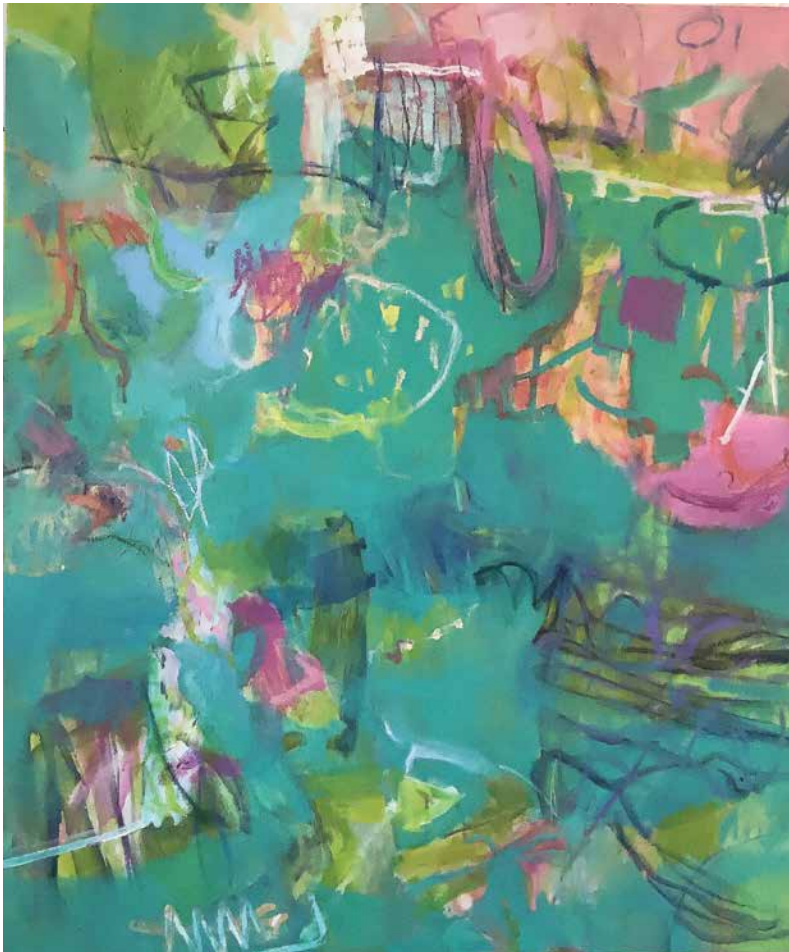


*Spirit of Water*, 41" x 36" x 6", Mixed media, 2018

## Sachie Hayashi

Born in Nagoya, Japan. BFA from the Fashion Institute of Technology, 1997. Studied at the National Academy Museum and School of Fine Arts in New York, 2003, and Art Students League (life member). Exhibited at Hammond Museum New York, 2005, New Century Artists, 2006, Berkeley College, 2011; Gallery One Twenty Eight, 2013; Central Booking Art Space, 2018; and Toyota Municipal Museum in Japan as well as many other galleries in the United States. [www.sachiehayashi.com](http://www.sachiehayashi.com)

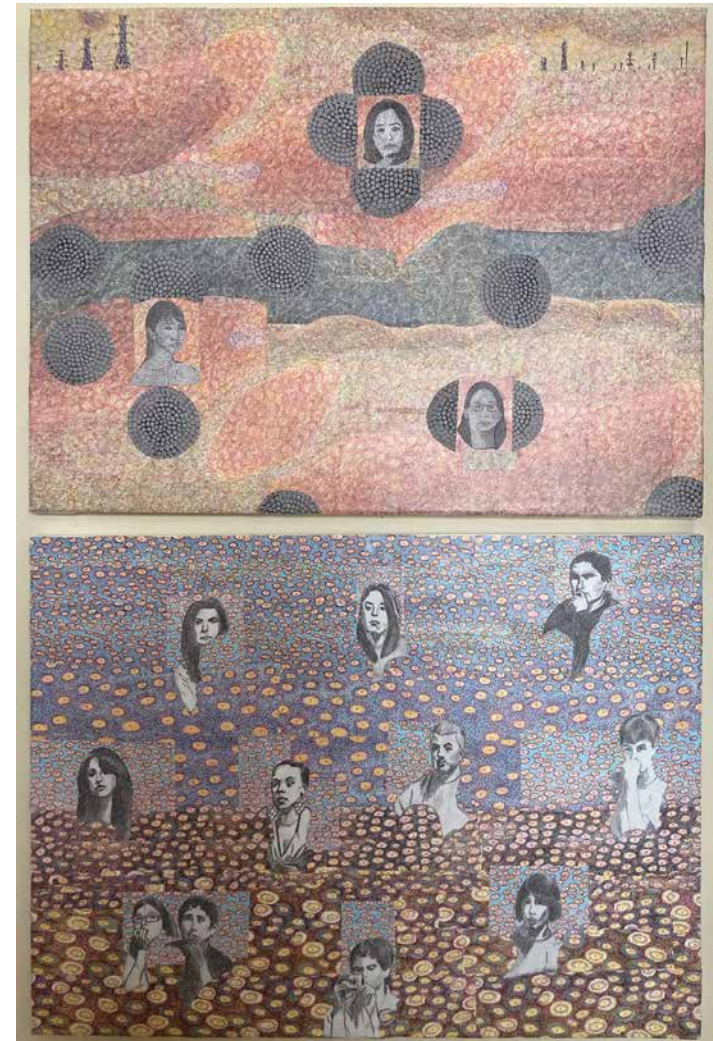




*In the Meadow*, 48" x 40", Acrylic, 2013

## Fumiko Kashiwagi

Born in Tokushima, Japan, in 1956. Studied art under Kakuichi Ichikawa, Ogen-kai, 1983-85. Studied drawing at the Tennoji Museum, Osaka, 1986. Moved to New York, 1994. Studied painting at the Art Students League of NY, 1994-98 and 2009-2020. Joined Minerva's Drawing Studio, 2020. Membership of the American Society of Contemporary Artist since 2012 and the Japanese Artists Association of New York since 2013.



*Reflection*, 18" x 23 1/2", 2 panels, Drawing and Collage, 2022

## Chikako Simone

Born in Yamagata, Japan. Studied at Setsu Mode Seminar, Tokyo, including life drawing, 1974-75. BA from Kean College, NJ, 1985. Regular participant in JAANY annual exhibitions since 1996.



*Miracle, 80" x 72", Iron, Clay, Plastic, Sunlight, 2022*

## Toshiko Nishikawa

Born in Yokohama. BFA from Tama Art University, Tokyo. She has had numerous exhibitions at museums and galleries in the U.S., Europe, and Asia, including solo exhibitions at the Vilcek Foundation Gallery, New York, in 2010. She also participated in many international art events such as the Biennale of Contemporary Art, Florence, Italy; and Art Basel, Miami. Her works are in many private and corporate collections including, in New York, MAD, the Hammond Museum, the Vilcek Foundation and the WAH Center.



*Blue Ocean, 20" x 49", Mixed Media, 2016*

## Mi Jung Kim

Born in Korea. MFA from Tama Art University, Tokyo, 1995. Master Program (Research Student) at Tokyo National University of Fine Arts, Tokyo, 1998. Post-M.A., Graduate School of Art, Nihon University, Tokyo, 2002. She has had solo exhibitions including: in the U.S. - Van Singel Fine Arts Center, MI, 2015; in Tokyo - A&D Gallery and Gallery Mutsu, 2002; Gallery Q and Makitamura Gallery, 1997; Tokyo Electric Power Company Urayasu Gallery and Lunami Gallery, 1995; and Morris Gallery, 1994. Additionally, she was awarded 1st place prize at Korean Culture Center/PyeongChang Winter Olympic Helmet Exhibition, 2018. She has also participated in numerous group shows in various museums and galleries.





*Spirit's Fight*, 50" x 80", Acrylic, Simi-ink on Canvas, 2020

## YUKAKO

The jazz-like energy and lyrical color of her freehand line paintings reflect intense concentration and rigor internalized by years of practicing Japanese calligraphy both in her hometown Hirosaki, Japan and abroad. Presented at CHRISTIE'S Auction, Rockefeller Center, the United Nations, the Salmagundi Club, the Manhattan Borough President's Office, Chase Bank, Citibank, City College of NY, the Paris American Academy, Museum of Russian Art, Ueno Museum, Tokyo Metropolitan Museum and so on. Her artworks in the permanent collections of the Art Students League of NY and others worldwide. [www.yukakoart.com](http://www.yukakoart.com)



*Nuclear Series - No More FUKUSHIMA*, 19" x 24" x 3p,  
Mixed Media on Panel, 2016

## Keiko Koshimitsu

Born in Tokyo. Served as President of the Japanese Artists Association of New York, 2001-2006. Museum exhibitions include: "Shinseisaku" at the Tokyo Prefecture Museum, 1979-81; "Beyond the Borders" at the Bronx Museum, 1994; and "Home Away From Home" at the Hammond Museum, 2011. Solo exhibitions include: "Keiko Koshimitsu Solo Exhibition" at the A&G International Gallery, 2000-2022; "Information Visualization" at the Oved & Oved Gallery, 2008; and "The Cycle of Life" at the Fort Lee Public Library Gallery, 2017. [www.keikokoshimitsu.net](http://www.keikokoshimitsu.net)



*Peace on Earth, Love to You*, 36" x 28", Graphite, Gouache and Gold Leaf on Paper, 2015

## Tokoha Matsuda

Born in Hokkaido, grew up in Gunma, Japan. BA from Hokkaido University. MFA from Hunter College, CUNY. Studied at the Art Students League of NY. Numerous exhibitions at galleries and museums in the US, Japan, Europe, and Australia, including solo exhibitions at Nexus Gallery, NY, 1998; Takekawa Gallery, Tokyo, 2001 & 2005; Riverdale YM-YWHA Art Gallery, 2004; Buzzer Thirty, NY, 2006; and Gallery Ginza Himawari, 2017. Her works are in many private and public collections including the New York Public Library and Syracuse University. [www.tokohamatsuda.com](http://www.tokohamatsuda.com)



*The Moon*, 25" x 19.5", Paper / Papercut, 2020

## Hiro Takeshita

Born in 1947 in Nagasaki and came to the United States in 1977. Christmas Card papercut design was featured at Frick Collection, NY, 2001. Solo exhibitions include: "Thank you, Nagasaki," NHK Nagasaki Gallery, Nagasaki, Japan, 2006; "Simple Beauty" Hoboken Historical Museum, NJ, 2009; "Slices of Beauty" Hoboken Historical Museum, NJ, 2013; and "Under the Stars: New Paper Cut Works" Hoboken Historical Museum, NJ, 2019. He has had numerous group shows. [www.hirotakeshita.com](http://www.hirotakeshita.com)

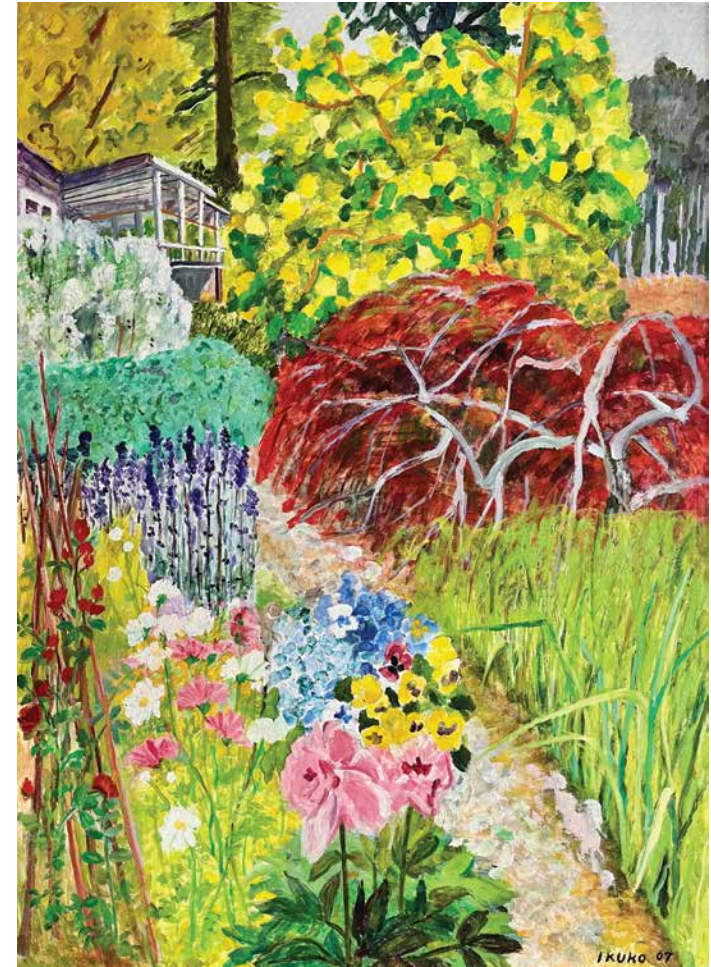




*Three Girls on the Beach, 20" x 24", Oil on Canvas, 2012*

## Ryoichi Miura

Born in Hokkaido, Japan, in 1956. Journalist and publisher of the Japanese newspaper SHUKAN NY SEIKATSU in New York. Started oil paintings in Tokyo and Los Angeles in 1970s. After moving to New York in 1985, published a children's book, 'Kids in N.Y.' (Kaiseisha, Japan). Exhibitions include: A Jain Marunouchi Gallery, NY, 2003; Small Works Invitational, Prince Street Gallery, 2013; Annual Exhibition of Japanese Artist Association of NY, 2018-present; and The Nippon Club Web Art Exhibition Forward Together, 2020, received Ambassador Award.

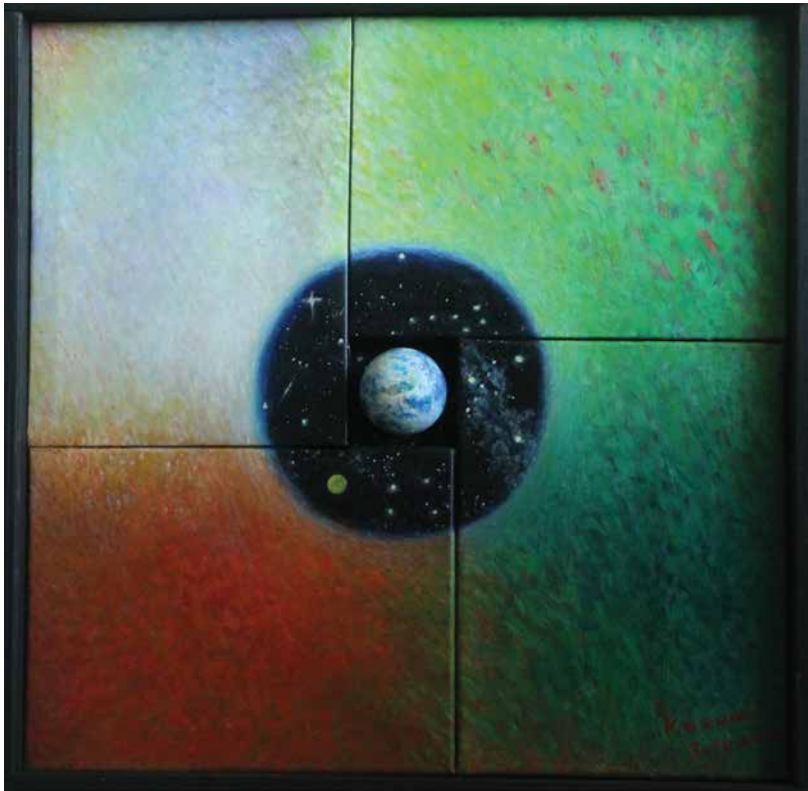


*Mystic Garden, 42" x 30", Oil on Canvas, 2007*

## Ikuko Roth

Born in Tokyo in 1928 and came to the U.S. with a Max Beckman Scholarship to the Brooklyn Museum Art School in 1962. Obtained MFA from Florida State University in 1972. Won a Pollack-Krasner Foundation Grant in 2011. Published two books: "New York Class X: Art, Family and Foreign Culture" (1996) and "Letters from Sons: Living in America" (2003). She has been painting landscapes, cityscapes, flowers, and the sky for over 60 years. A longtime member of JAANY.





*Process of Love No. 9 – Our Home, 22-1/2” x 22-1/2”*, Mixed Media, 2021

## Kazumi Nagakura

Born in Yamanashi, Japan. Graduated Ochanomizu Women’s University in 1968. Came to NY in 1973. Studied at the Brooklyn Museum Art School, The Art Students League and Parson’s School of Design from 1973 to 1983. Joined the Japanese Artist Association of NY and The Salmagundi Club where she participated in numerous group shows in New York. Moved to NJ where she has had numerous solo exhibitions. Participated in “Anti-nuclear power exhibition” from 2013 to present.



*Seoritsu-Hime no.1 (Goddess of Jomon), 32” x 24” x 5”*, Oil on Canvas with Manila, Hand-Dyed Cloth Rope and Old Branch Frame, 2017

## Atsuko Mu Yuma

Born in Hokkaido, Japan. Self-taught multi-media artist who has lived in New York for 50 years and has been painting and performing for decades. She has exhibited in group and solo exhibitions in New York, Las Vegas, China and Japan, performed in North Korea, Ecuador and Japan, and completed a residency in Morocco. Most of her creations are based on the harmonic waves of love, strength, great universal power, mystery of life and death, ancient myth and culture. Those elements are her impulse of creation.

[www.atsukoyuma.jimdo.com](http://www.atsukoyuma.jimdo.com)





*Magic Moon*, 64" x 38", Oil on Canvas, 2021

## Tamiko Nagai

Solo Exhibitions at Shiseido Gallery, Tokyo, 1981, 1985 & 1992; Nippon Gallery, Tokyo, 1982 & 1999; Iwate Prefectural Community Center Gallery, 1989; Gallery Ginza, Tokyo, 2004, 2007, 2010, 2013 & 2016; Trapps City Hall Gallery, France, 2006 & 2011; France National Gallery Le Corbusier, 2008; and Gekko-so Gallery, Tokyo, 2021.

Numerous group exhibitions in Japan, the U.S. and France.

A longtime JAANY member who currently lives and works in Tokyo.

[www.peintre-tamiko.info](http://www.peintre-tamiko.info)



*What a Wonderful World*, 36" x 36", Mixed Media, 2021

## Masako Onoda

Born in Fukushima in 1949, grew up in Chiba, Japan. Began studying art at a painting school in 1964. Tokyo University of Art and Design, 1968-1972. Tokyo International Good Living Show, 1974. Art Students League of New York, 1974-Present. Japanese Artists Association of New York Annual Exhibitions, 2007-Present.





A Bamboo Doll in Echizen, 30" x 22", Black Ink, 2009

## Kaoru Tamura

Born in Niigata, Japan. Moved to NYC in 1999 to study at Parsons School of Design. After graduating, she remained in the US and has worked professionally as a graphic designer, primarily in the publishing industry, while also participating in various fine art activities. She has a strong interest in manga, which shows in her use of manga drawing and narrative techniques. Currently PhD candidate at the University of Oregon, where she focuses on Japanese literature and culture. [www.kaorutamura.com](http://www.kaorutamura.com)



Only Intermission, 32" x 24", Acrylic on Canvas, 2020

## Karin Yamamoto

Received a BFA in visual arts from SUNY Purchase College in 2010. Designed and painted "Hopes of Tohoku," a Steinway & Sons' custom-made piano in 2013, created in association with a charity event, "Hand in Hand Concert." In 2020, she was selected as one of the winners of the Web Art Exhibition "Forward Together!" organized by The Nippon Club, and her work was selected as the special Ambassador Yamanouchi Award. [www.karinyamamoto.com](http://www.karinyamamoto.com)



## Activities

- 2022 50th Anniversary Exhibition (Scheduled)
- 2022 Participated in the Japan Parade, New York, NY
- 2021 49th Annual Exhibition & Small Works for 2011 East Japan Great Earthquake & Tsunami, Tenri Cultural Institute, New York, NY
- 2020 48th Annual Exhibition, Online
- 2020 "Project J-Art," Grand Central Library, New York, NY
- 2019 47th Annual Exhibition & Small Works for 2011 East Japan Great Earthquake & Tsunami, Tenri Cultural Institute, New York, NY
- 2019 "What an Artful Life," Tenri Cultural Institute, New York, NY
- 2018 46th Annual Exhibition & Small Works for Victims of 2018 Heavy Rainfall in West Japan, Tenri Cultural Institute, New York, NY
- 2017 45th Annual Exhibition & Small Works for 2011 East Japan Great Earthquake & Tsunami, Tenri Cultural Institute, New York, NY
- 2016 44th Annual Exhibition & Small Works for 2016 Kumamoto Earthquake, Tenri Cultural Institute, New York, NY
- 2016 Marine Day Art Festival, Onahama Ocean Hotel, Fukushima, Japan
- 2015 43rd Annual Exhibition & Small Works for 311 Japan Earthquake & Tsunami Relief, Tenri Cultural Institute, New York, NY
- 2014 42nd Annual Exhibition and Small Works for Japan Relief, Tenri Cultural Institute, New York, NY
- 2013 41st Annual Exhibition and Small Works for Japan Relief, Tenri Cultural Institute, New York, NY
- 2012 40th Anniversary Exhibition and Small Works for Japan Relief, Tenri Cultural Institute, New York, NY
- 2011 Annual Exhibition & Small Works for Japan Relief, Tenri Cultural Institute, New York, NY
- 2011 Small Works for Japan Relief, Tenri Cultural Institute, New York, NY
- 2010 Annual Exhibition & Small Works for Children of Haiti 2, Tenri Cultural Institute, New York, NY
- 2010 Small Works of Children of Haiti 1
- 2010 JAANY Art Salon at Ushio Shinohara Studio, Brooklyn, NY
- 2009 Art Seminar by Kunio Izuka, Art of Samurai Exhibition, Metropolitan Museum of Art, New York, NY
- 2002-09 Annual Exhibition, Tenri Cultural Institute, New York, NY
- 2008 Art Seminar by Ushio Shinohara, Artist, Tenri Cultural Institute, New York, NY
- 2008 Art, Me and the World, Williamsburg Art Historical Center, Brooklyn, NY
- 2007 Art Seminar by Midori Sato, Conservator at the Metropolitan Museum of Art, Tenri Cultural Institute, New York, NY
- 2006 Exhibition at NYCoo Gallery, New York, NY
- 2005 Exhibition at Hammond Museum & Japanese Stroll Garden, North Salem, NY
- 2004 Japan-Korea Exchange Exhibition, PFO Gallery, Busan, Korea
- 2004 Exhibition at Japanese Consulate of General, New York, NY
- 2004 Art Seminar by Hwang Hur Hwang, Professor, Silla University and Kenji Kojima, Artist, Tenri Cultural Institute, New York, NY
- 2003 JAA Art Seminar by Iwao Kagoshima, Artist, Tenri Cultural Institute, New York, NY
- 2002 30th Anniversary Exhibition, Tenri Cultural Institute, New York, NY
- 2002 JAA Art Seminar by Gen Hikage, Tenri Cultural Institute, New York, NY
- 2001 International Art Exhibition, Caelum Gallery
- 2001 Annual Exhibition, Tenri Cultural Institute, New York
- 2001 JAA Art Seminar by Hitoshi Nakazato and Kunio Izuka, Tenri Cultural Institute, New York, NY
- 2000 Annual Members Show, New Century Artists Gallery, New York, NY
- 1999 Annual Member Show, Broome Street Gallery, New York, NY

1993-99 JAA Selected Exhibition, Consulate General of Japan, New York, NY

1997 JAA Selected Exhibition, Kaoru Gallery, Tokyo, Japan

1997 Annual Exhibition, Ise Gallery, New York, NY

1996 Selected Exhibition, Cast Iron Gallery, New York, NY

1996 Annual Exhibition, Ise Gallery, New York, NY

1995 Annual Member Show, Krasdale Gallery, New York, NY

1994 Annual Member Show, Lever House, New York, NY

1992 20th Anniversary Exhibition, Cast Iron Gallery, New York, NY

1991 Annual Member Show, Nippon Club Gallery, New York, NY

1990 Japanese Cultural Festival, the World Trade Center, New York, NY

1990 Annual show, Gallery David, New York, NY

1988 Selected Show, Port Washington Public Library Gallery, New York, NY

1988 Annual Show, Manhattan Borough President Art Gallery, New York, NY

1988 Exposica de Arte “Riobi,” Galeria Place des Arts, Rio de Janeiro, Brazil

1987 “Japanese Roots,” Riverdale House Gallery and Nishi Noho Gallery, New York, NY

1987 Annual Exhibition, Lever House, New York, NY

1986 “East-West Art Festival” Contemporary Asian Artists Exhibition, SCAF Gallery

1985 “Modern Japanese Abstract,” Firehouse Gallery, Nassau Community College, NY

1984 Japan Fair at Bloomingdale’s, White Plains, NY and Stamford, CT

1983 “New Direction” selected Show, Newark Museum, NJ

1983 “Tradition and Today-Japanese Culture,” Bergen Museum, NJ

1983 Annual Member Show, The Japanese Information Center, New York, NY

1982 Annual Exhibition, Great Neck Public Library and Westbeth Gallery, New York, NY

1981 Annual Exhibition, Azuma Gallery, New York, NY

1980 Annual Exhibition, Brooklyn College Student Center, Brooklyn, NY

1972-79 Annual Exhibitions, Azuma Gallery and other select galleries, New York NY

Founded in 1972, Japanese Artists Association, a not-for-profit organization, with membership of approximately fifty artists in the metropolitan area, was established for the following reasons:

1. To assist Japanese artists living and working in New York.
2. To organize exhibitions of members’ works, and related Japanese works.
3. To establish an information center for Japanese visual arts.
4. To help improve cultural relations, and exchange information between Japan and the United States.

## Honored Founder and President

Kunio Izuka

## Board Members

President:	Tokoha Matsuda
Vice President & Treasurer:	Keiko Koshimitsu
Director:	Aiko Aoyagi
Director:	Aiko Cascio
Director:	Ayakoh Furukawa-Leonart
Director:	Ryoichi Miura
Director:	Masako Onoda
Director:	Chikako Simone
Director:	Hiro Takeshita
Director:	YUKAKO
Director:	Atsuko Mu Yuma

## Artist Members

Jiro Ai	Ryoichi Miura
Toshiko Aoki	Tamiko Nagai
Aiko Aoyagi	Kazumi Nagakura
Aiko Cascio	Toshiko Nishikawa
Mikako Fujiwara	Mako Nishimori
Ayakoh Furukawa-Leonart	Masako Onoda
Kana Handel	Ikuko Roth
Sachie Hayashi	Chikako Simone
Miho Hiranouchi	Hiro Takeshita
Jun'Ichirō Ishida	Toru Tokashiki
Fumiko Kashiwagi	Karin Yamamoto
Mi Jung Kim	Satoco Yamamoto
Keiko Koshimitsu	YUKAKO
Tokoha Matsuda	Masahiro Yoshida
Natsuko Matsumura	Atsuko Mu Yuma

## Supporting Members and Benefactors

Consulate General of Japan in New York  
Yoshiko Ebihara  
Isaac Fujiki  
Akihiko Hirao  
Max Horbund  
Yoshiko Ikeda  
Toshio Kiso  
Naomi Osawa  
Kaori Shimizu  
Nick Suemura  
New York Seikatsu Press  
Kaoru Tamura  
Tenri Cultural Institute  
Toray Industries (America), Inc.  
Steven Walker

## Awards

### Max Bletcher, Jr. Award

The award was created by JAANY honoring Mr. Max Bletcher, Jr., a lawyer who had supported the establishment of this not-for-profit organization.

2013	Ikuko Roth, <i>Long Island Sound</i>
2014	Jiro Ai, <i>Untitled</i>
2015	Keiko Koshimitsu, <i>Nuclear Series II - No More FUKUSHIMA</i>
2016	Aiko Aoyagi, <i>Moment of Time</i>
2017	Jun'Ichirō Ishida, <i>Meditation</i>
2018	Fumiko Kashiwagi, <i>Pink Water Drop</i>
2019	Isaac Fujiki, <i>Dwell in Your Courts</i>
2021	Tokoha Matsuda, <i>Quarantine Summer</i>

### Keizo Suyemura Award

Mr. Keizo Suyemura was an artist, painter, and JAANY's former director. The Keizo Suyemura Fund was formed by a donation from his inheritance, from which the award has been granted annually.

2013	YUKAKO, <i>Luscious</i>
2014	Shu Ohno, <i>Doodle #1410</i>
2015	Ayakoh Furukawa-Leonart, <i>Until You Feel the Warmth Again</i>
2016	Yuki Ideguchi, <i>Does the World Go Pop?</i> <i>(Thought of Samantabhadra)</i>
2017	Jiro Ai, <i>Untitled</i>
2018	Natsuko Matsumura, <i>Lasting Love</i>
2019	Toshiko Nishikawa, <i>o/oooooooooooo</i>
2021	Sachie Hayashi, <i>Here Comes the Sun</i>



Catalogue published by:  
Japanese Artists Association of New York, Inc.  
(Not-for-Profit, Type B No. A40847-10)

Website: [www.jartists-ny.org](http://www.jartists-ny.org)  
E-mail: [jaanyoffice@gmail.com](mailto:jaanyoffice@gmail.com)  
Facebook: [facebook.com/JAAofNY](https://facebook.com/JAAofNY)  
Instagram: [Instagram.com/jaany\\_artists](https://Instagram.com/jaany_artists)

Editing: Tokoha Matsuda  
Catalog Design: Nick Suemura  
Cover Design: Steven Walker